

**CALL FOR SCORES  
BY WOMEN  
COMPOSERS**

**FESTIVAL MUJERES  
EN LA MÚSICA  
NUEVA  
2020**

**PIECES SOLO FLUTE**

Selected pieces will be played in  
the FMMN 2020 by flutist *Laura  
Cubides* (Col.)

**FMMN**



Festival Mujeres en la  
Música Nueva

# ABOUT THE FMMN

The Festival Mujeres en la Música Nueva [Women in New Music Festival] is a colombian project that started in 2017 with the purpose of creating spaces and scenarios to divulge and promote the academic contemporary and experimental music made by women.

For 2020, Laura Cubides (Flute, Colombia) will be our guest artist; therefore, we organize this call for scores to approach repertoire for flute (Bass Flute, Alto Flute, Flute, Piccolo) composed by women around the world.

## IMPORTANT DATES

Opening: 5 / december / 2019  
Deadline: 14 / february / 2020  
Results: 6 / march / 2020

# APPLICATION GUIDELINES

1. All women composers without restrictions of age or nationality are invited to apply for this call for scores.
2. Women composers should submit a score of a piece for solo Flute to the e-mail: [festivalmmn@gmail.com](mailto:festivalmmn@gmail.com) in PDF format (attached). The name of the composer should appear at the score. The submissions will be received due 14th of February 2020.
3. The compositions should be for solo Flute (Bass Flute, Alto Flute, Flute or Piccolo). Works may include extended techniques; however, they should not include electronics (fixed media or live electronics are not allowed). There are not restrictions about the duration of the works.
4. The works submitted should be a Colombian premiere and preferably unpublished. The festival won't assume performance costs of the works that have been published by editorials that require this payment.
5. Each women composer may submit all the compositions they want.
6. If the piece has an audio or video recording it can be sent as a link of a streaming platform as SoundCloud, YouTube, Bandcamp, official websites, etc. (Don't send the audio file attached).
7. Include contact info in the body of the message.

# SELECTION PROCESS

The Festival Mujeres en la Música Nueva and Laura Cubides will select a set of works to be performed by the flutist at one of the concerts that will be organized as part of the activities of FMMN 2020 (8th to 13th of June). The festival will send an audiovisual recording of the works at concert to each of the selected composers.

The selected works will be announced at the festival official website and our social networks (Facebook and Instagram). The women composers selected will be notified by e-mail.

FMMN is unable to provide funding for travel or accommodations; however, in case the selected composers decide to apply for funding by themselves, we could collaborate by writing invitation letters.

Finally, it is important to clarify that the money collected by the concert cover will be assigned to Laura Cubides as an acknowledgment for her work at the festival.

# ABOUT LAURA CUBIDES

(Bogotá, Colombia, 1985)

With an intense fascination for new and experimental music, flutist Laura Cubides has developed an extraordinary creative work in collaboration with composers from Latin America. Laura is part of the *Ensamble CG* and *ul ensemble [mixed music]*.



Her firm commitment and constant enthusiasm have led her to participate in multiple concerts, festivals and record works, in addition to being involved in the management and production of events with the Colombian Circle of Contemporary Music. He holds a Master's degree in Contemporary Music from the Folkwang University in Germany.

## CONTACT



[www.festivalmmn.wordpress.com](http://www.festivalmmn.wordpress.com)



[festivalmmn@gmail.com](mailto:festivalmmn@gmail.com)



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